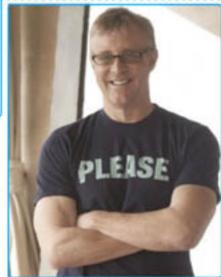
## Designers...If you were a sofa which one would you be?

Lauren Gold & Sasha Adler, Nate Berkus Associates

The reason I like the Moore is because I have one at home and the style is so versatile you can mix it up in an eclectic room or you can go super modern. The covers come off for easy dry cleaning or change of fabric. I have grey fabric and in my new place I am getting new black covers. Since it's by Minotti the quality is very high and the shape doesn't give. They are expensive but an investment piece. I think the square clean lines are very classic and the proportions of the wide arms mean you can rest your head, arms or a person can sit on the them, they are great for parties. To add to this, the Moore is modular so you can add and add to them. It really is an amazing product. Love it!

"We would be this antique chesterfield sofa with original cast bronze paw feet. We love it because it's a classic sofa, but the bronze paw feet add a glamorous finishing touch, like the way a bold necklace will make an outfit."

"I would be the Royere Canape 'Boule'
Sofa designed originally for his
mother's apartment in 1947...it's
beautiful...sophisticated..timeless...An
d it feels amazing to take a nap on
because its covered in vintage extra
long mohair."



Trip Haenisch, Trip Haenisch & Associates







Greg Natale, Greg Natale Design