

APRIL 2014

House Beautiful

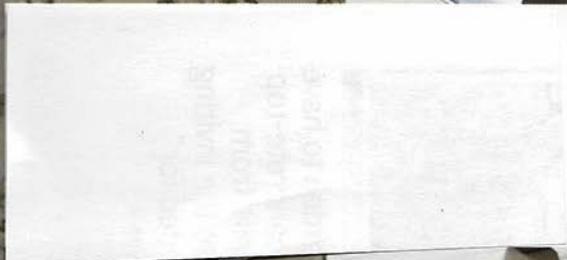
FRESH IDEAS

for every room!

INSPIRING COLORS FOR
SMALL SPACES

.....
AWESOME OUTDOOR
DINING ROOMS

.....
OUR GUIDE TO
THE **83** BEST
SHOPS IN AMERICA



SEND US A
PICTURE



"I created our flagstone patio for entertaining. If it's just a few friends, we have cocktails in the sofa area and then move to the table for dinner. When the group swells, people can perch on the surrounding stone wall."

SUSAN BEDNAR LONG



"I love using my outdoor spaces to entertain friends. How can you not when you live in Southern California? The casual feel of my home and the breathtaking views of the canyons always make for a memorable meal."

TRIP HAENISCH



"There's nothing better than a screened porch! You're in the landscape, with a view all around you, but the space has the intimacy of an indoor room."

DD ALLEN

"Here on the San Francisco Bay, we never know when dining outdoors might be an option. When one of those magical warm evenings occurs, a meal on the terrace is one of life's great pleasures."

PAUL VINCENT WISEMAN



"I designed my garden to have a lush look. The concrete-top table and chairs from Janus et Cie add to the inviting feel I had hoped for."

MICHAEL S. SMITH

"This powdery green doesn't shout. It's a great backdrop for creating quiet drama, a moody color that looks as if it has been there forever. It works its magic over time. I teamed it with earthy black terra-cotta tiles, shimmering pops of gilt and brass, and an ivory-white Rococo console for flourish and freshness."

KATIE LEEDE
FARROW & BALL
ESTATE EGGSHELL
LICHEN 19



"I tend to choose paint colors based on what I see in nature, and this reminds me of a cloudy sky just before a rain-storm. It has gray and blue and green in it, and that creates a very soothing transition from the outdoors. You feel comfortable and at ease. Antique gold light fixtures and a marble-topped console would add glamour."

PATRICK J. BAGLINO, JR.
BENJAMIN MOORE AURA
KENTUCKY HAZE AC-16



"After being out all day, I want to walk into a clean, uncluttered space. It should be neutral and relaxing, and this is the perfect greige. With crisp white moldings and black doors, it looks very handsome. All the pressures of the day would just fall away."

GRANT K. GIBSON
FARROW & BALL DEAD FLAT
MOUSE'S BACK 40



"This serene gray is a soft, neutral lead-in to rooms with a more colorful punch. Sometimes it reads more cool, sometimes more warm—it changes color with the light. I like simplicity in a foyer, but you should have one unique piece to draw your eye. It could be an antique mercury glass mirror or a collection of black-and-white photography."

SUSAN BEDNAR LONG
BENJAMIN MOORE
REGAL SELECT
REVERE PEWTER HC-172



"You can do things in a small space that you can't do in a big one, and an entry is a good place for intense color, like this turquoise. Pair it with whites for one look or dark woods for another. It's very versatile. I like an eggshell finish for its slight sheen, and it's easier to wipe off any marks."

PENNY DRUE BAIRD
BENJAMIN MOORE AURA
HOW BLUE AM 1752



"This lush coral makes you feel as if you're walking into a conch shell. It's happy and bright. You might not be able to live with this amount of color in a living room, but in a small, featureless entry with lots of doorways, a dramatic paint color is the best way to create a sense of place."

VICTORIA NEALE
BENJAMIN MOORE
REGAL SELECT
OLD WORLD 2011-40

