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AT HOME



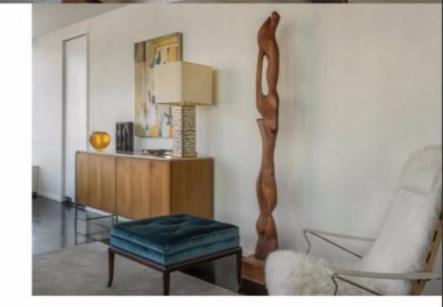


David Scott (1111) and Pashkowsky at home. In the living room (1114) as Christian Liaigre sofa, furry B&B Italia char, and a 1950s Robsjohn-Gibbings char surround a Belgian cocktail table from Van den Akker Antiques. Frank Pyrm's 1970s sculpture (1114) as provided in the Cocktail table from Van den Akker Antiques. Frank Pyrm's 1970s sculpture (1114) and Cocktail table from Lost City Aris, sfands by a Paul McCobb credenya.

t's natural for a designer to swoon over aesthetics. David Scott did when he visited 8/0 United Nations Plaza in 2008 while apartment hunting. "I saw those enormous Carlo Scarpa chandeliers, the original rosewood paneling, the travertine; the apartments were so architecturally perfect. I had to live here!" He put his own stamp on the one he purchased, of course, giving it a new Boffi kitchen, redoing the bathrooms with Saint Laurent marble and glass tile, and adding a cerused oak door and builtins in the library.

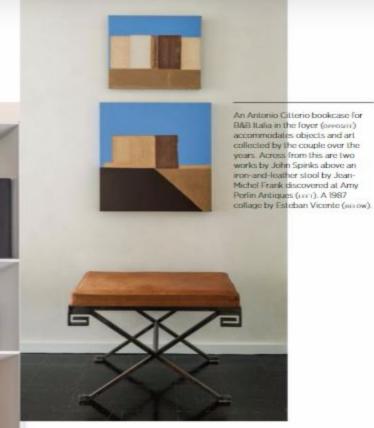
But when his partner, business consultant Alex Pashkowsky, who has an acid wit, first came over, he was unimpressed. "I used to travel 300 days a year and lived in hotels," he says. "Having a great personal space was not important to me." In fact, on that first date in 2010 he initially ignored Scott, preferring to play with the designer's miniature longhaired dachshunds and barely looking around. Oddly, that attracted Scott to him even more. "Alex is very outdoorsy. He goes to the gym every day and bikes in the street. He didn't care about all the trappings of a designer."

On rebounds from other relationships, they intended to just date and have fun. "That allowed us to grow together," observes Scott. A little over a year later, Pashkowsky moved in, CONTINUED>



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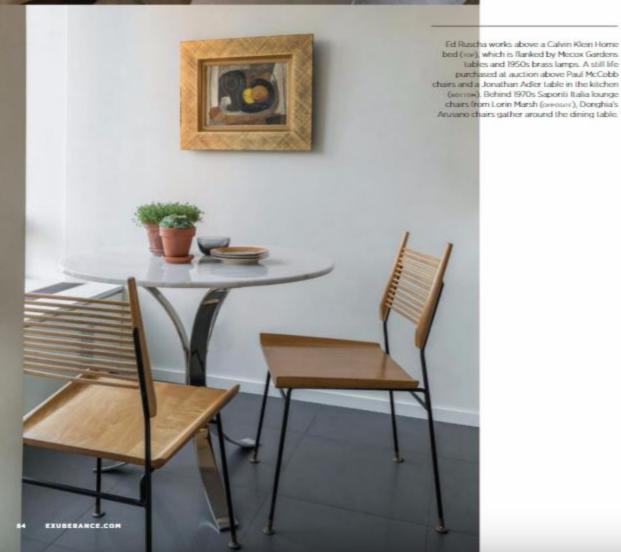




bringing very few possessions. "There are some things of Alex's that were allowed," jokes Scott, to which Pashkowsky retorts, "We could write about the hardships of living with a designer." Mainly Pashkowsky brought art glass, which he collects, a carved folk art box from his native Ukraine, and other odds and ends. Most are housed in a modular Antonio Citterio bookcase in the entry hall, mixed in with Scott's possessions and art and objects they purchased together.

Over the years, Pashkowsky has come to appreciate their light-filled environment. "I love the library," he admits, a cozy room where he works and both of them hang out. "We CONTINUED>

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"I LOVE THE VIEWS. AT NIGHT IT'S LIKE *REAR WINDOW*." – ALEX PASHKOWSY



even eat in here, though I hate to admit it," says Scott. "That's when you know the honeymoon is over," quips Pashkowsky. They both also cherish a James Kennedy painting over a chest of drawers in the living room, which is appointed with, says Scott, *Classic things-pieces by Paul McCobb, Milo Baughman, RobsjohnGibbings, a midcentury Belgian etched bronze coffee table, a Regency table from my first apartment."

Their tastes are more aligned as well, though they don't agree on everything. But it works because, says Scott, "Things are better when you don't force your ideas on your partner." ex