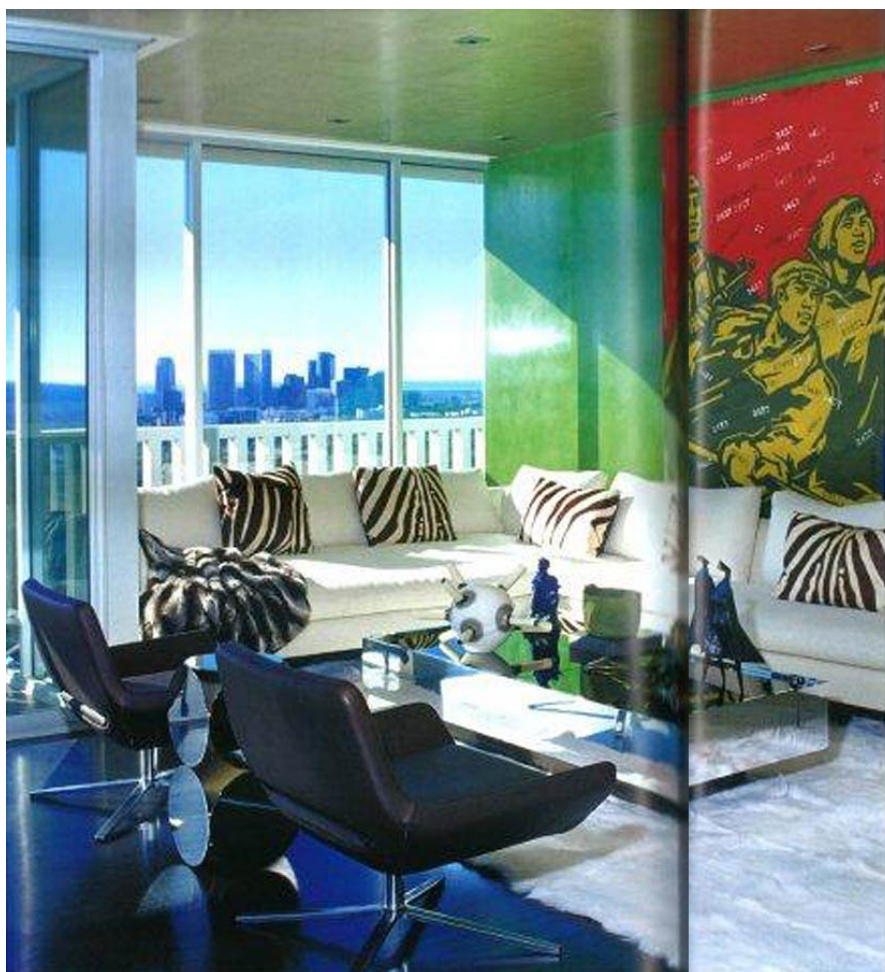




ROCK STAR CHIC

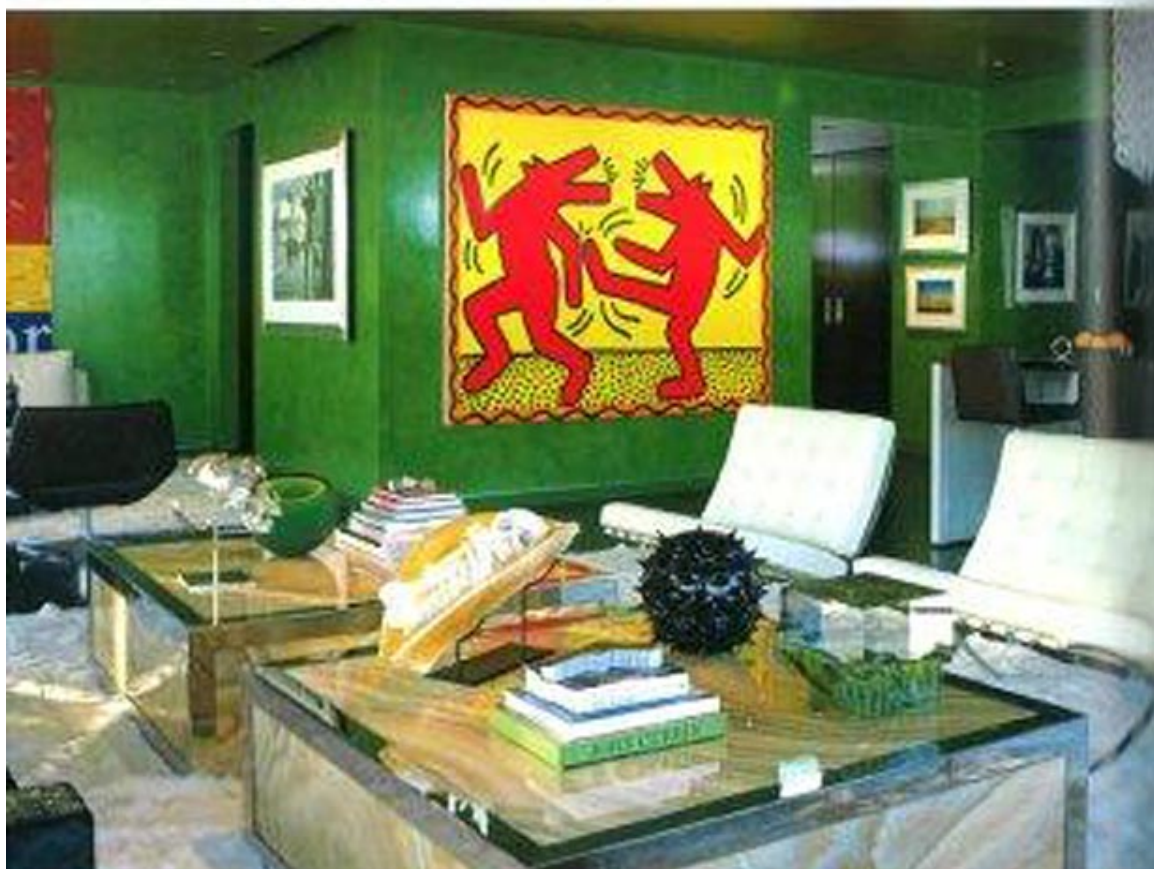
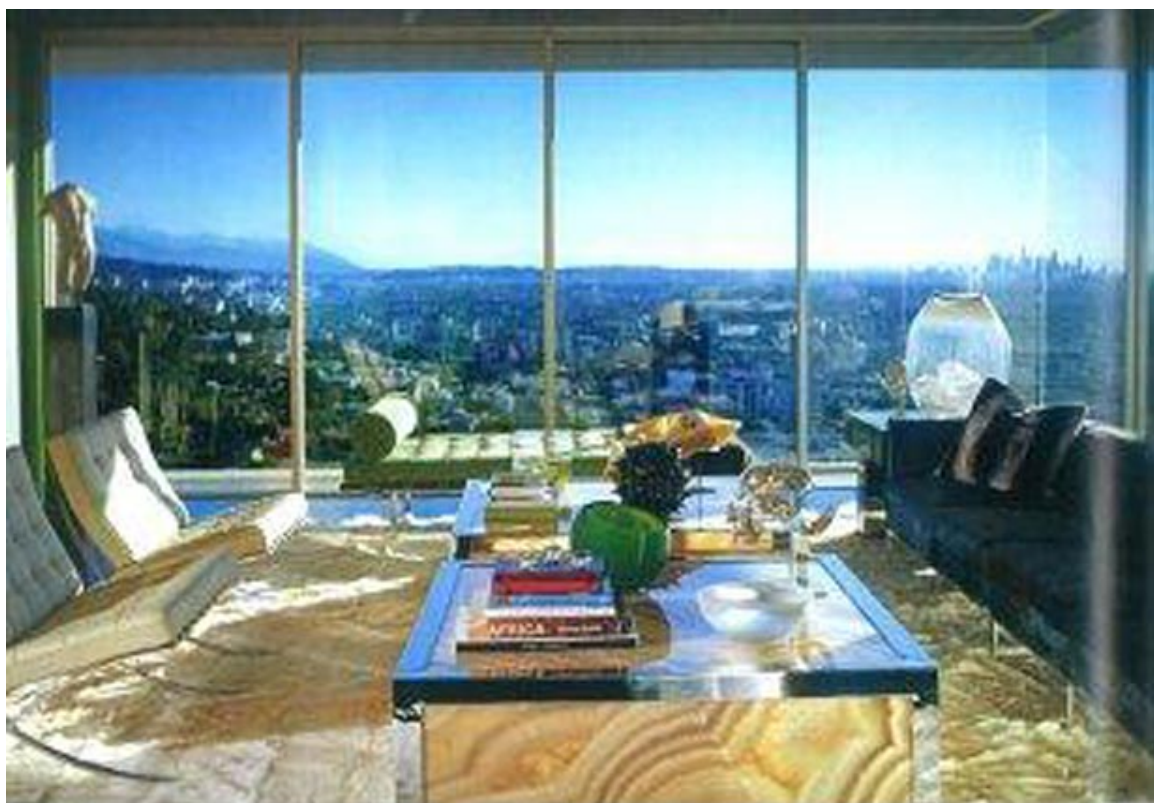


Located in the Hollywood Hills is the apartment of Sir Elton John and David Furnish. Tasked to transform this space was designer to the stars Martyn Lawrence-Bullard, who has created a hip, sexy home befitting such a legendary icon.

明星設計師Martyn Lawrence-Bullard為Sir Elton John和David Furnish在Hollywood Hills上的居所進行設計工程，成功將這位音樂界的傳奇人物打造出富有時尚和性感的現代居所。

BY ANDREW

PHOTOGRAPH BY MARTYN LAWRENCE-BULLARD





With houses all around the world, legend and rock star Elton John and partner David Furnish were in search of something a little different for their new home in Los Angeles. Instead of a "traditional" Hollywood Hills residence, they chose a warring 3,000-sq-ft hilltop pad. The apartment was to operate as the perfect hotel suite for the couple. "I says Marilyn Lawrence-Bulard, designer and hand of the homeowners. "The Elton likes to have his things around him, he prefers to be in his own space rather than hotels, so this is his West Coast pad."

For the look of the home, the designer went for a hip 70s feel. "The building was built in the late 1960s, which inspired the style. We decided to keep it very much in the period using good Italian pieces from the '70s and splatter Pop Art and photography also of that era. It's a bit of Studio 54-meets-Hollywood glamour with Hermès touches!" says Lawrence-Bulard, an award-winning interior designer renowned for his glamorous and worldly tastes for celebrity clients such as Christina Aguilera, Eva Mendes, Glen Power and Tomora Melon.

"Elton actually only saw the apartment the day he bought it, then didn't come back until the day it was closed. David was a bit more hands-on and worked with me to approve colours and furnishings, as I found him at auction and design stores worldwide," explains the designer. "This is a very different look for Elton, as it's very colourful and has a definite period style, compared to his other seven homes, which are more eclectic. That being said, it does carry very much Elton's signature, with

音

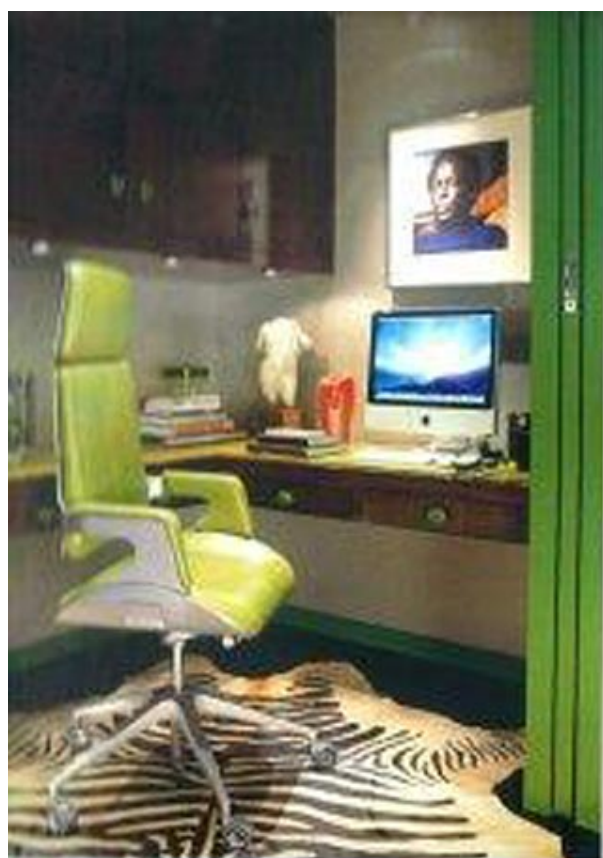
世界最著名的音樂家艾爾頓強(Elton John)與他的伴侶David Furnish在全世界各地也擁有住宅物業。而之前他們在洛杉磯購買新屋的打算，與通常一間其他住宅所不同的地方，在於Hollywood Hills上，他們選擇的是這座豪華豪宅。但Elton強決定選擇第一間位於山頂的豪宅及6000平方呎，決定放棄其他。Lawrence-Bulard表示，「Elton強喜歡他的家，他比平常喜歡住酒店，所以他喜歡他的家，所以這個家就是他的家。」

對於屋內的裝潢，設計師強決定二人選擇了1970年代的風格。Lawrence-Bulard表示，「這個建築物建於1960年代，所以我們選擇了70年代的設計，我們在中間讓出空間給藝術的風格，并會選擇70年代的傢俱和傢具，以及新藝術主義運動的家具和傢具。」Lawrence-Bulard表示，「在裝修、空間的設計是結合了當時的時尚和Studio 54的特色和時尚的動力，再加上Hermès的豐富設計。」Lawrence-Bulard表示，「這個設計是基於九十年代室內設計大師，以此人的風格是著名建築，而他的風格是集中於名人財產，例如Christina Aguilera, Eva Mendes, Elton Power and Tomora Melon。」

「其實Elton強和其他人購買新屋大都有過經驗，後來一到了裝修工程完工後，他才第二次回來，購買更多傢俱和傢具。Lawrence-Bulard表示，「我們在中間讓出空間給藝術的風格，并會選擇70年代的傢俱和傢具，以及新藝術主義運動的家具和傢具。」Lawrence-Bulard表示，「這個設計是基於九十年代室內設計大師，以此人的風格是著名建築，而他的風格是集中於名人財產，例如Christina Aguilera, Eva Mendes, Elton Power and Tomora Melon。」

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a collection of fabulous, edgy art. You know as soon as you walk in that it is his home."

Explore the designer of the home's unique, striking blue palette. "The green walls were a fantasy of mine, suggested the Kelly green lacquer for the wall, as I had been wanted to try this and knew the art would complement it." The rich, saturated tones, meanwhile, help a section and serve as the perfect balance for the art colours throughout. "It's also very David Hicks inspired, who was a major influence of the '70s interior style. The chocolate bedroom wing was chosen as a rich shade to create serenity and act as a luxurious backdrop for the Tracey Emin neon sculpture."

Aside from the Tracey Emin piece, other artful objects by world-renowned artists abound. There are sculptures by Marc Quinn, Damien Hirst and Dale Chihuly, large candles by Wang Guangyi hanging pride of place in the living room, and a photographic collection in the library/corridor/gallery by the likes of William Eggleston and past works on paper by Willem de Kooning. Other favourite artists throughout the list include William Gladstone, Luc La Chapelle, Gary Hume and provocative photos of dead snakes by David Lauffen.

Like the artwork, the furnishings and finishes are also of the highest quality, and the varied textures they provide make a sitting that's rich, tactile and luxurious. The plush pattern rug in the living room is from The Rug Company,

which, alongside the rest of the home, was designed by the architect. "I wanted to make sure the home was a reflection of the architect's vision, and I wanted to make sure the home was a reflection of the architect's vision."

Designing the home was a challenge, but the architect's vision was clear. "I wanted to make sure the home was a reflection of the architect's vision, and I wanted to make sure the home was a reflection of the architect's vision." The architect's vision was clear, and the designer's vision was clear. "I wanted to make sure the home was a reflection of the architect's vision, and I wanted to make sure the home was a reflection of the architect's vision."

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OPPOSITE
Aristotle's Home
Top left: The architect's vision

Top right: The architect's vision

Top left: The architect's vision

Top right: The architect's vision

Top left: The architect's vision

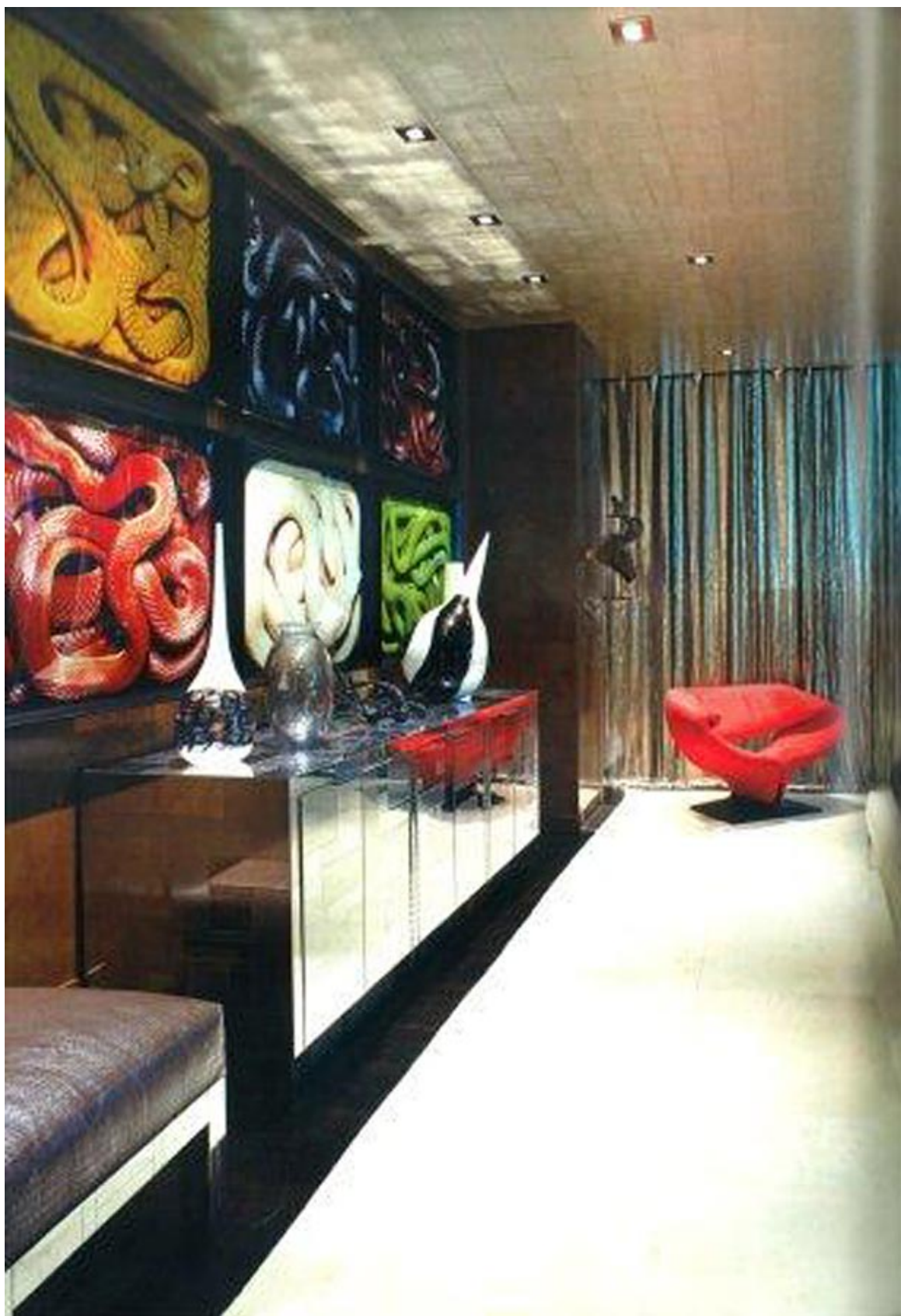
Top right: The architect's vision

Top left: The architect's vision

Top right: The architect's vision

Top left: The architect's vision

Top right: The architect's vision





WHO INSPIRES YOU?

So many ideas designed from the past and present – David Hicks made a great impression on my design aesthetic. Heino Moringa was also a constant inspiration. Philippe Starck's quirkiness is always fresh and amusing. Karim Rashid's use of colour is mind blowing and the simplicity of Josef Frank's designs take my breath away.



1. A modern interpretation of a classic chair.
2. The use of a large, bold, geometric shape.
3. The use of a large, bold, geometric shape.
4. The use of a large, bold, geometric shape.
5. The use of a large, bold, geometric shape.
6. The use of a large, bold, geometric shape.
7. The use of a large, bold, geometric shape.

What is the best part of your job?

The fact that I can create something that is both functional and beautiful. It's a great feeling when you see a client's reaction to a new design.

How does your personality complement your job?

I'm a creative person, so I can think of a lot of different ways to solve a problem. I'm also a very organized person, so I can keep track of all the details of a project.

What are your goals for expansion?

Currently, I'm expanding globally with my products. My next step is to create a new collection of furniture, as well as expand my range of products and services. I'm also looking at creating products for the home and office.

What is the style of your own home?

My style is a mix of modern and traditional. I love to mix different styles and create a unique look. I'm also a fan of bold colors and patterns.

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WHICH ONE OF YOUR DESIGNS IS YOUR FAVOURITE?

Always the last project I finished, because it's the one that's the most recent. I'm very proud of the new chair I designed for the company. I love it because it's so different from anything else I've ever designed.



WHAT ARE YOU WORKING ON NOW?

I'm working on a new collection of furniture for the company. I'm also working on a new collection of home decor items. I'm excited to see what the future holds for my designs.